



PROFESSIONAL ARTISTS ACRYLIC PAINTS & MEDIUMS

MATISSE

Pure Brilliance. Pure Quality

ONLY THE FINEST QUALITY PIGMENTS AND INGREDIENTS ARE SELECTED FOR THE **MATISSE** RANGES OF PREMIUM ARTIST ACRYLIC COLOURS. ALL HAVE THE HIGHEST LIGHTFASTNESS RATING OF ASTM I OR II. ALL MATISSE COLOURS ARE FULLY COMPATIBLE WITH THE RANGE OF MATISSE MEDIUMS WORKING TOGETHER TO CREATE A HIGHLY VERSATILE PAINTING SYSTEM FOR ALL ARTISTS.



MATISSE STRUCTURE FORMULA

Matisse Structure Formula is a rich impasto paint that artists love. It is ideal for application with a brush or palette knife for striking textured effects.

The vibrant colours of the Structure range cover the full colour spectrum, with several uniquely Australian colours.



MATISSE FLOW FORMULA

Matisse Flow Formula has all the attributes of the Structure Formula; however, it has a thinner viscosity to allow free flowing brushstrokes or use through an airbrush (with minimal dilution). This allows Matisse Flow Formula to be used for fine brushwork

with or without water dilution, providing a fine flow with a low-sheen finish and good levelling properties.



MATISSE FLUID FORMULA

Matisse Fluid is our most liquid-like paint. Highly pigmented and lightfast. Perfect for dripping and pouring techniques. Matisse Fluid is also completely compatible with the Matisse range of paints and mediums, allowing you to either, blend them together or use on the same artwork.

MATISSE ACRYLIC INKS

Matisse Inks come in 22 stunning and intermixable colours, including metallics and iridescents! These bright, intense colours are heavily pigmented for use in many applications including, calligraphy, pen and wash, technical drawing and airbrushing as well as watercolour techniques on paper and painting on prepared canvas. Matisse Inks are fully compatible with the other Matisse ranges of artist colours for mixing and layering.





MATISSE DRY MEDIUMS

Add Matisse Dry Mediums to the existing Matisse Mediums or colour ranges for a virtually unlimited variety of stunning textural effects. Many of them provide diverse tactile surface results, never previously achievable. Others fulfill a more specific function, such as Microspheres, which provide bulk without weight – a great benefit for artists who work with texture on large canvasses. Every one of the Matisse Dry Mediums has a myriad of potential uses, limited only by your imagination.

MATISSE BACKGROUND COLOURS coloured gesso

Build your art on a strong foundation. Matisse Background Colours are all-purpose pure acrylic that can be applied to almost any surface. They are a highly pigmented low tooth gesso. All Matisse Background Colours are especially designed for use on canvas (and board, etc.) however they have also been used extensively in interior domestic decoration.



MATISSE PAINTING MEDIUMS

Matisse Painting Mediums make the Matisse Structure and Flow formulas even more versatile and dynamic. Modify thickness, sheen, drying time, texture and fluidity of your paint film without compromising its properties. The range currently consists of more than 30 mediums, making everything truly possible with Matisse.



MATISSE ARTISTS SETS

Each Matisse Artist Set has been hand selected from the brilliant range of Matisse Structure or Flow Formula Colours and Mediums to provide artists with a stunning array of colours and possibilities in 75ml tubes. Our **Signature Sets Collection** features colour ranges hand selected, by outstanding Australian visual artists, from the versatile Matisse Acrylics range. Individually designed package showcases each artists' small example of their outstanding artworks on the cover, accompanied by a colour statement from each artist.



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Not sure how to use a product? Looking for a project? Want to keep updated on our latest innovations? Then subscribe to our YouTube channel Derivan Matisse. We have over 170 videos and continually update our content.